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40-inch \$1.00 Brocade Crepe de Chine, for 75c.
Heavy, all pure silk, and beautiful new designs, in shades of light blue, pink, Copenhagen, ivory, coral, wistaria, atlantic, navy. Regular \$1.00 quality. For \$2.39.

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The weaves are Messaline, Taffeta, Tourter, Striped, and others; all pure silk in stripes, checks and changeables. Good \$1.00 value. In this sale at \$69.

40-inch \$1.00 Colored Marquisette, for 50c.
All silk and in a splendid assortment of street and evening shades. Regular \$1.00 Marquisette. 50c.

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WATSON E. COLEMAN, Patent Lawyer
204 F Street N. W., Washington, D. C.

Art Exhibit opens To-day

SOCIETY TO ATTEND RECEPTION

Prize Paintings on View

President and Mrs. Taft to Visit Corcoran Gallery—246 Canvases Are on Display.

By H. H. PFAHLER.

Washington society and patrons of the fine arts will attend the reception to-night at the Corcoran Gallery of Art, which will inaugurate the fourth exhibition of the paintings of contemporary American artists.

More than 2500 invitations have been sent out to the reception, which to the Capital compares with the first night of the Salon in Paris. President and Mrs. Taft, members of the Cabinet, Justices of the Supreme Court, members of the Diplomatic Corps, army and navy officers, and artists of national fame have been invited, and the scene to-night in the temple dedicated to art will be one of dazzling splendor.

The reception follows the varying day and dress view, which will take place to-day. Then, to-morrow, the galleries will be thrown open to the public and will remain open until January 23.

These exhibition catalogues in the nature of the paintings hung, are made possible through the public spirit of the late W. W. Corcoran, and the prizes are made possible through the beneficence of Senator W. A. Clark, an art collector and a real patron of the art itself.

More than 200 shown.

From dusty, dim-lit studios and galleries, private homes, and galleries there have been collected 246 canvases, which comprise this year's exhibition. The exhibition is distinctly one of American artists, and painters via each other for the prizes, and even to have pictures hung, as the Corcoran gallery in the past has had much to do with the influencing of young, ambitious Americans.

In this year's exhibition landscapes, as in the past, predominate. There are many marines, still more portraits, a dozen nudes, a few portraits, and a few idealistic paintings. The few who have already seen the collection and have had to do with the hangings stamp the collection as one to compare favorably with the three shows of the past.

Interest, of course, revolves around the prize paintings, which this year are from the brushes of Childe Hassam, Daniel Garber, Gardner Symons, and Carl J. Nordell. The honors being awarded in this order. It is worthy to mention that Mr. Hassam, for the second time, received honors, getting the third prize two years ago with his painting "Springtime."

The New York Window" is the title of his contribution this year. Many admirers of the work of the artist will find a new angle to his painting in this canvas. He is familiarly known for his street and outdoor scenes. In the painting which carried off first honors this year he has depicted a woman sitting at an open window, while, dimly outlined through the lace curtains and the window is the city in the background.

In the distance is a hill, blue and desolate, but covered with trees. A patch of water gives a dash of blue to the otherwise dreary aspect. It is weird and unusual.

"Breaking Up of the Ice," the third prize winner, is from the brush of Gardner Symons. It is typical of this excellent artist and he is at his best. Through an opening in the hills runs a stream covered with greenish-blue ice. Already the water has cut a channel through the center. The tints of the rainbow are shown staining the sky, the atmosphere is as clear as a Roman afternoon. It seems to be a harbinger of the approaching spring.

A nude, "Femme Nue," by Carl J. Nordell, received the fourth award. It is a simple and beautiful picture of a nude woman arising from her couch. Around her are the garments of her bed. She is looking down at her feet, which are covered with pinkish paper. The girl's head is covered with a wealth of hair of just a suggestion of red to it. The delicacy of the figure and the detail of the wallpaper make the picture a piece of art.

Washington artists are well represented. Richard Brooks shows two paintings, "A Tidal Brook," and "Incoming Tide." Miss Helen E. Perry, "An Old Wharf," M. B. Sawtelle, "Withholding," Miss Alice Solomons, "Still Life," Max Weyl, "Edmond Island, East Gloucestershire," Edmund C. Mosser, "Cassidy Mountain," Alex. B. Mandy, "Madrigal No. 2," and "Madrigal No. 3." Miss Catherine C. Critcher, "The New Tea Gown."

Little that is Striking.

There is nothing about the exhibition that is startling and little that is striking or startling. Conservation has been the guiding star of the jury. Probably the feature of the show is the portraits of the late Joseph Pulitzer, Mrs. Pulitzer, "Nonchalant," "Picture of a Lady," "Mother and Daughter," and Mrs. Arthur Hunsell. These pictures occupy a distinct place in the galleries and form a beautiful group.

A portrait which will be of unusual interest to Washingtonians is one of Hon. Mereno E. Payne, painted by Cecilia Bonart. It is a wonderful likeness of the New York Representative and was loaned the exhibition by the Ways and Means Committee of the House.

The patrons of the opera will recognize the portrait of Mme. Gerville Reschke, as "Carmen," which was painted by Irving Wiles and which is his only contribution to the show. Dr. Edgar F. Smith's portrait, from the brush of Hugh H. Brockbridge, will be recognized and liked by the alumni of the University of Pennsylvania.

It seems as if portraits will come in for a great deal of attention. There are so many familiar to so many persons. For instance, William M. Chase contributes portraits of Mrs. Chase and Miss Chase. And in turn, Mrs. Chase's picture by Annie Tregoir, which has been hung in another gallery is hung the same artist of Charles Dana Gibson, which is from the brush of Eugene E. Speicher. John McLeary Hamilton contributes an excellent portrait of the late Gen. Booth, of the Salvation Army, while the same artist, who now lives in London, shows an

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MRS. EMILY FRECH BARNES

DIED.

Funeral services on Sunday, December 15, 1912, at 11 a. m., HENRY, beloved husband of Virginia Ardmore, Funeral Home, 1219 F Street, N. W., at 8:30 a. m. from late residence, 322 Ninth Street, N. W., to residence of her daughter, Mrs. Mary E. Barnes, 1910 1/2 Street, N. W., where requiem mass will be said at 9 a. m. Interment at Mount Olivet Cemetery. Kindly omit flowers. Funeral private. (Funeral Home, Baltimore, and St. Mary County, Md., papers please copy.)

THE CORCORAN GALLERY OF ART

Fourth Exhibition of Contemporary American Oil Paintings.

The gallery will be open as follows, during the course of the exhibition:

On week days from 9 a. m. until 4:30 p. m.
On Sundays from 1:30 until 4:30 p. m.
It will also be open on Friday evenings, between the hours of 8 and 10 p. m. Admission free.

The gallery will be closed on Christmas Day. The exhibition will continue until the evening of January 26, 1913.

F. B. MORTIMER, Director.

W. R. SPEARE

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